PATENTED

1869, 1870, 1878, 1881.

OTHER PATENTS APPLIED FOR.

USED FOR YEARS BY THOUSANDS.

Sold by Hundreds of Dealers.

EXPERIMENTING

and Expense in prov-

ing them Worthy

PUBLIC CONFIDENCE

FINISHED.

NOW, orders from all parts of the world places it out of Mr. Danforth's power to personally visit dif-ferent parts of the United stes. But to facilitate the introduction of HIS GCC DS into all sections, he has adopted a plan, experiments with which the past year have proved successful.

Many counties have been ''tled up'' by selling rights to parties who NEVER visit their townships, thence only one town in twenty being supplied with my goods,) from which towns I constantly receive orders that can't be filled because of SUCH COUNTY SALE. To settle this difficulty I do not care to sell any more County Rights, unless under MOST STRINGENT contract, that Purchasers SHALL, within 60 days fter, visit and introduce these Goods INTO EACH TOWN IN HIS COUNTY.

In my paper, "Light for the World, " malled FREE, 1 publish RETAIL price of goods from which sample orders will be filled, and upon application WHOLE-SALE and SPECIAL Price-list will be mailed, FROM which a FAIR SAMPLE stock for opening an agency can be ordered in amount proportionate to the size of town selected. This Outfit upon receipt of the money will be neatly packed and shipped in complete order with directions. Posters, cards, cir-culars, papers, and a CONTRACT under four patents, GIVING EXCLUSIVE control of said town SO ONG as the purchaser continues the sale of such

With a capital of \$100 to \$300, if energy and pru-lence be added, a GOOD LIVING can be made in any fown in the World, for these goods are ACTUAL ECESSITIES, and the sales of the past fourteen years show that purchases of Town Hights Invariably

To THIS question hourly made, "Why are these ods not more generally introduced?" Mr. Danforth cites Hundreds of Agencies in 20 States, and dds THESE FIGURES: "Take the State of Ohio, with 85 counties, more than 1,700 Towns. The man who can visit a Town per day, each day in the year, COULD NOT visit THE TOWNS in Oblo in FIVE years-40 States and Territories, Twenty-Six Hunred Counties, MORE than FORTY THOUSAND Towns''—as great a necessity as these Goods are in EVERY Home. 'Mr. Danforth cannot by any means yet learned reach these Towns in a lifetime.

These Goods are all and more than claimed. want HELP to sell them, honorable, energetic, men and women, who can add a few hundred dollars, that by labor and prudence, using cost of sales to renev stock, will soon grow into larger proportions.

To such I hold out NO Patent Right Strategy-No independent immediate fortune, NO promise that by such purchase they can sit still and Gold Dollars drop

But do from hundreds of successful agencies SAY, THAT by courteous showing, honest representation, and practical working of these goods, making one sale, the whole Town will soon become purchasers. Hundreds have so started selling my goods, and are

cannet help any who, making one dollar, spens But I do offer a sure living to those who can and will invest a fair capital, reasonable Hours, and ompt attention, pushing rates. All such I am glad o see or hear from. Orders by mail filled as promptly and at same prices as if you visited my office. In many cases the expense of a visit is as great as the needed amount to commence business. Yet all are gladly welcomed and earnestly invited to come. Inquiries cheerfully answered. Please read papers sen catefully. These specialties are results of twentyfive years tabor and expense. Thousands of certifimers using them dally and Hundreds who have purchased rights and sold the goods from one week

Respectfully,

RODERICK F. DANFORTH

941 D Street,

(DAILY POST BUILDING.

WASHINGTON, C. D.

Still larred thy doors! The far East glows The morning wind blows fresh and free.

Should not the hour that wakes the rose Awaten also thee All look for thee, Love, Light, and Song, Light in the sky deep red above. ong in the lark of pinions strong, And in my beart true Love.

A porrt we meet our nature's goal,

Why strive to cheat our destinles? Was not my love made for thy soul? Thy beauty for mine eyes? Ob, listen now

t wait and weep, But where art thou CHRISTOPHER CHERUB

If Raphael had depicted his little fellows on carvas with tool heads and minus wings, you rould have a faithful likenous of Christopher Cherub, achelor, agei fifty, and confidential clerk and book-ceper for the great house of Wholsom, Eulsom & Co., adia merchants.

seeper for the great house of Wholsom, Fulsom & Co., India merchants.

For Unitry years Mr. Chermb had been in the service of Wholsom, Fulsom & Co., and during that lime his brooks had always balanced. A very quiet, massuming mas Mr. Chernb, and, withal, a bristian in the broadest sense. The children who alwed about the wharves where lay the big slips of Wholsom, Fulsom & Co. were very fond of him, and will that Mr. Chernb was a friend. The many pendest that he bestewed among the archine had the effect of inspiring their minds with the idea that it was as, probably, who owned all the big ships and storewows; but, as they never questioned him upon that alloyer, he meer had the opportunity of dispelling the illusion.

he illusion.

Why was Mr. Cherub a bachelor? The question outd be answered by a silent answer, if the person who asked would observe that gentleman once in wenty-four hours take from his deak a locket, and size upon the features of a beautiful girl, press the ocket to his lips, and then replace it.

Of course she was dead, or Mr. Cherub would not lave been a bachelor. She was his first, last, and only over, and during all the thresome years of his solving exations columns the beautiful eyes seemed to lock ever his shoulder and guide his hand as well as least.

times he would unclasp the back of the locke Sometimes he would unchasp the back of the locker, and take therefrom a tress of golden hair; this he would hold carefully on his finger, and as the sun's raye came through the little window above his desk, throwing their light on the tress of hair, Mr. Cherub would drop a tear, and say, almost inaudibly, "Allo, my row Allia." thy poor Allie."

What a comfort this was to him be himself only

Twenty years previous he placed his betrethed in ber last reating place, and in having the little burial of taid out he had reserved just room enough for mice more grave. "Tois is for me," he would re-peat to himself, as he stood every Sunday afternoon by the able of Allie's grave: "this is for mo."

The house of Wholsom, Fulsom & Co, had more confidence in their confidential clerk than they had in themselves; the business without him would have been like the play of "Hamlet" with Hismlet left out. Time and again they offered to double his salary and also take him into the firm but he only replied that he was satisfied, as he had enough. Any question difficult in solving was immediately referred by the house to Christopher: "Ask Mr. Cheruh, he knows." In fact, they had so much respect for their faithful servant that it almost bordered upon veneration.

don.

The Unitarian Church on Federal street, of which he was a member, always found him in his sext at norming service, eager to listen to the words of inspiration from Dr. Channing; and, after service, when he gathered his class around him in the sunday school, and taught the little ones the path of duty to God and man, he felt happier, and was willing to live on, not for himself, but for what he might do for others.

others.

The world at large knew Hitle or nothing of Christopher's benevoient deeds, nor did he care that it should. But the tons of coal and barrels of flour which found their way in places sorely needing them were each and all checked down to him by the hand, which never makes an error. never makes an error.

Mrs. Timpklin, with whom Mr. Cherub lodged and Mrs. Timpklin, with whom Mr. Cherub lodged and had lodged for eighteen years, thought that he was the personification of goodness; and when Mrs. Timpklin would sometimes become in arrears for the reut she had merely to mention the matter to Christopier, and the landlord was immediately husbed into a state of quiescence and satisfaction. Mrs. Timpklin's other lodgers were well cared for by that estimable woman, but none of their were so well looked after as Mr. Cherub. The servants took care of the other logders rooms, but Mrs. Timpklin took sole charge of Mr. Cherub's apartment, and not a speck of dust or a cob-web could be found in it from one end of the year to the other.

to the other.

Now a great many landladies, especially wildows, would have had a tender feeling for such a man as Mr. Cherub; but Mrs. Timpklin was a sensible woman, it she was a wildow. Besides, she knew something of her respeciable lodger's life, and she said to herself, "Even if any demonstrations on my part were offered they would not be reciprocated, and, besides, it might possibly change his opinion of me; so I will let well enough alone and rest contented in the fact that we can at least always be friends,"

So you see Mrs. Timpklin was a sensible woman, and did not show by word or action that she was anything more than a friend; and she was so careful in this respect that Christopher never had the slightest suspicion of anything like a yearning nature on the part of Mrs. Timpklin.

of anything like a yearning nature on the part of Mrs. Timpklin.

The remaining lodgers in Mrs. Timpklin's humble but very respectable domicile were great admirers of Mr. Cherub. They knew and felt that he was an honorable man, one who loved his neighbor as himself; therefore, it was impossible for them to do otherwise than respect him. And if Mrs. Timpklin put up his little lunch for him, which he carried to his office, they nover said it was for the sake of economy, for many of them knew that he gave away more than would tury fifty such lunches every week. He used to enjoy so much, he would say, taking his little bite all alone, with a clean white napklu spread out over his big ledger. 'Force of habit is strong, Mrs. Timpklin, and I keep clear of dyspepsals by not eating a hot dinner,' I natet, Mr. Cherub had an abhorrence of hot dinners; oven the steam from the hot sonp, first course, on Sanday, used to create a wonderful change on his Cheruble countenance—but it was only once a week, and he did not complain, for if he had Mrs. Timpklin would have consigned the soup-turcen and contents to the back yard.

Christopher, not having any extravagant habits beyond his charitable deeds, had, in the course of thirty years, saved up a handsome amount of money, which was continually drawing a handsome interest. To tell the truth, he could, if necessary, draw his check for a sun that would stagger most ordinary bookleeppers. Even his employers, the great house of Whotsom, Fulson & Co. were not aware of how much he was possessed; they never mentioned money than, nor he to them. In fact money was hardly ever mentioned in any of their forms of business; the word 'draft', was the tern with Whotsom, Fulson & Co.; money was dress, vulgar; draft was aristocratic and dig nified.

Co.; money was dress, vulgar; draft was aristocratic and dig nified.
Well, the house of Wholsom, Fulsom & Co. flourished. Christopher Cherub was on his thirtieth year of service; no entreast on the part of the firm could make him accept a larger salary, or induce him to take an interest in the house. Therefore they dropped the subject for fear of amoying Christopher.

In Amount the house of the contract of the country here.

Christopher did not demnr; he never demurred. But it was hard for him to leave his quiet retreat, to give up Mrs. Timpklin's cozy apartments, to be away from his favorite desk, and, more than all, to leave uncared for the little spot so dear to him. What if he should never return and his greatest desire left unfulfilled—to be laid by the side of Allie? How the thought weighted upon him? He had never been away, and the world outside his little sphere seemed already strange to him.

In less than forty-eight hours Christopher Chorub appeared twenty years older. His hands treubled as he packed his trunk, and he forgot to bestow his penny-offerings upon the children about the wharf. His step, only a short time before so brisk, now failered. Mrs. Timpklin noticed it, I and was very much worled thereby, but Christopher put on as cheerful a

step, only a short time before so brisk, now failered. Mrs. Timpkin noticed it, and was very much worried thereby, but Christopher put on as cheerful a manner as was possible, and merely said he was only a little tired.

Only a little tired? The truth was the sudden anxiety, coming so unexpectedly, had made him very tired. And ere two weeks had elapsed of the three set for his depapture the house of Wholsom, Fulsom & Co. were constantly sending messengers to Mrs. Timpkin's quiet and respectable lodgings to liquite low their confidential clerk was progressing.

The many needy families who were accusioned to his frequent visits wondered what had become of their benefactor. They missed his kindly greeting, for it had hardly ever occurred to them that he would not be with them always.

One day, after being confined to his room for three weeks, he told Mrs. Timpklin that he felt a little better, and he silouid try and see if a visit to the office would not benefit him. With slow and painful step he wended his way to the wharf. The groups of children ceased their noticy play, and slountly watched him as he paused at the foot of the stairway before going up. He glanced around, and scanned the slips lying at the wharf, drew a heavy sigh, and proceeded up the stairs.

Also, poor Christopher: little did Mrs. Timpkin imagine that you would never come back to your little room which she was arranging so tidely during your absence.

As Mr. Cherub reached the landing on the floor

As Mr. Cherub reached the landing on the flo-

solp me into the office.'.

Since, placed his strong arm around Mr. Cherat, and almost carried him to the room in which Christic-dur had so many years done faithful duly. Since saided him to his perch on the high stood, and Mr. Therub, with trembling hands, torsed the leaves of its ledger. Strange figures and strange writing were on its rages. He closed the book almost mechanically, dropped his head on his hadds for a minute, hear raising it slightly, said. "Since, will you ask Mr. Wholsom to come up?"

Cherab's deak.

How many bright days be had spent at that deak; how many bright days be had spent at that deak; how many times he had said to himself, "Mine is not an idle life." and the light grew brighter and brighter, until the little window would admit no more. From his breast pecket he took out a package, opened it, took out the locket, removed the tress of hair, that once more the golden shalt from heaven might wis with the golden hair of her who had gone before. As he locked upon the face in the little case and fonded the tress of hair he beat forward and leaned once again upon his hands.

"So throd, so thred," he faintly repeated, but there is rest. Alic, there is reat.

"Why, Mr. Cherub! sexilatined Mr. Rodney Wholsom, as he entered burriedly lado the little anariment," what possessed you to leave your house? Why, my dear man, I shall order my carriage at once, and send you hack. Mr. Cherub, I say! "Rotney Wholsom turned pale, and tremblingly said, "smon, call up Mr. Fulsom."

The porter nearly tumbled down stairs, such was his cagorness to call the senior Mr. Fulsom.

Rodney Wholsom remained to the doorway, motionies as a marble statue, and as white. Its did not speak to Mr. Cherub again, for something told him that Mr. Cherub could not bear his voten, in fact, he almest doubted if he had any volce.

And the bright light attll played and hoverest about Christophor Chorub's deak; the doves, Just above the wholsom, cased and hilled! but Rodney Wholsom heard thom not, astitue and a fact, thermin.

Mr. Fulsom, smiter, appeared, almost out of breath. "What is it. Reducy Shoon says you wish to see Mr. Fulson, scalor, appeared, almost out of breath What is it, Redney? Simon says you wish to se w. What is it?

The head of the great firm merely extended his arm toward Chiristopher.

"Why, when did Mr. Cherub return?"

"He came up, air, only a little while ago, "tepping Simon, who thought it his duty to say some-Cherat ! Mr. Cherat ! Christopher !'' spake Filson. No answer. Mr. Fulson turned rake, and the two partners Butty looking at each other.

The sun was passing on his way, and the beams of golden light were receiving from the desk.

Elimon todselossly moved to the adds of Mr. Cherub, and placed his hand on his shoulder; then he gently atsed his bead, but immediately stopped, and, in a masky volce, said, 'My God, he is dead.'

Mr. Whetsom and Mr. Falsom looked at each other, and both repeated, ''He is dead,'

Yes, dead, with his tecket and trees of hair clasped to his hands. Dead, in the recoms where, for thirty years, he had my faithful service.

MONTICELLO.

The London Gypsy hat is a great suc

declare that most women despise Viole de Brahmine, a kind of nuns' cleth, is very niarty combined with foulant silk, delicately The sun had passed the window, and the beams of the had disappeared, - William Grannett. Amber satta toilets are imported trimmed wit

ands and revers of pale blue veivet, embroidered ith ambor beads. The sunflower and the Hly are seen in printed dress akrics, and in millinery ornaments, lace-pins, bus-tes, and tancy buttons of enamel under crystal. The bulayense of black or white tace will again The Grave of Thomas Jefferson An In-teresting Letter from his Great-Granddaughter A Little Graveyard all that Remains of Jefferson's Estate. orn sammer costumes. Those, however, made of ight-colored slik or satin are utterly out of fashion. Irish batiste in soft pate chates of color, as sky lun, illac, shrimp plak, cream, tvory, fawn, and orn color, will be among the list of popular seminer

Gold and aliver appear as parts of decorative effect

in both dress and millinery. Real gold thread is most lavishly introduced into colored embrodderies designed

The magnificent array of parasots exhibited exceeds n artistic workmanship, richness of material, garni-nre, and diversified of style anything ever yet man-

re much more attractive than wrinkled, half-word

Spanish lace drapes many of the stylish visites a

make of black salls and surah, but in the height of suring all foundations will be dispensed with, and he rich lace alone will be used for visites and dol-

Sweet little Paristan bats in Gypsy shape, for girl

ilk, white or tinted, and trimmed with white lace and tiny wreaths of pink roses and buils. Upor

e low crowns is set a large bow of broad white sati

orldemoids were dressed in short dark-green volvel fresses with large Galustorough hats of the same orlinmed with green and gold outrich plumes. They

ore long tan-colored monequetaire gloves, as mehes of crimson reses fastened under the chin as

Deep collars and shoulder capes are becoming more and more fashionable. A pretty spring model for a young girl is the incroyable pelerine of push, with two simulated collars trimmed on each edge with a narrow puffing of satin. In front the cape is fastened

The elephant-bow of mult or lace, tied in gre

taring wings under the chin, is buried in the lowes tapths of obscurity. In its place is seen a tiny rolling

collar of linen, plain or edged with lace. A five-incl satin ribbon is passed under this collar, brough around, and tied in a good-sized bow close up in the throat, leaving long ends of the ribbon, which reach

sually in plain, solid colors, but for young girls as

cloth tailor-made Newmarket jackets on the prome nade. One of these was lately worn in combination

with a black velvet underskirt and Watteau tunic of

the same. The bonnet was of black velvet, and the

red coat was not disagreeably obtrasive, though

gloves of black kid were embroidered in tiny red osebuds. Worn in conjunction with black alone the

Among the model bonnets from Parls are poke-haped Panamas, lined with velvet and trimmed with

adsome satin ribbons, trails of the most exquisit

owers, and algrettes and pompons in soft and beauti al thats. One of these is faced with dark laurel-gree

elvet. Around the crown is a wreath of smilax, woo

ioss, and gold-tipped mignonette blossoms inter-singled. At the left side is set a cluster of wild

pale gold. The green satin strings are embe

es, overshadowed by two full estrich tips shading

Handkerchiefs pouches and bags continue in fash-on. They add very much to the delicate finish of full

ress designed for any occasion, be it ball, party,

welding, or opera. Some very dainty ones accom-pany newly-imported garden-party tollets, many o

em in envelope shape being made of satin, exqu

diely hand-pointed and trimmed with gold or silve

ace; others in the form of they muffs are bordered with white marabout feather trimming, but the prettiest of all are in Greek style depending low on the skirt from a fine gold or silver chalctaine, and trimmed with Grecian embroidery and bows and ends

A New York society writer says: "Tatlor-mad

loth dresses, with trimmings of frogs and military traid, are to be the rage this spring, and a fashiona-de tailor whose rooms are not far from Sixth avenue

and Twenty-eighth street has more orders than be can fill for Easter gowns. Of course, in a costume of this kind the cut is everything, and the female dress-

makers have been pronounced absolutely incapable of giving the requisite style to the closely-fitting coat and jackets that will be worn. The Newmarket coat.

a garment familiar to English sporting men, and suggestive of the race course and the ring, is declared to be in the highest degree ''knowing'' for ladies

orning wear, and the above mentioned tailor

Inclinati Enquirer: **There are several grand fancy alls projected for mid-Lent and for Easter, and of

ourse Parislan beliehood is on the guf wire for novel

much more successful and noticed than is a mere di-

ntrance bearing the charger and the knife, as lic ault has depicted that often painted and Scriptu

gray tulle, striped transversely with sliver lines.

nasses shine algrag lines of gold to initiate the forked fashes of the lightning. The low-necked and short-deeved besides is of black talle, made over dead black

sik, with a pointed piece of sky-blus silk let into the front to give the idea of a rift in the sterm-cionil, showing the blue sky. The hair is worn loose beneath

A Stage Incident.

a vell of black tuils striped with lines of gold. "

aking orders for them every day. What next? Lucy Hamilton Hooper writes from Paris to the

of satin ribbon

ttie misses bright Oriental stripes or plaids are

on five to twelve years of age, are made of shirred

or elegant costumes and evening wraps,

The wealthiest and most fashionable wor sen in fine cloth walking costumes, simply stitched nd exquisitely fitted. Wood suits on the promenade

us over toilets of the palest color.

factured in this line,

offets of silk or sath.

When the Senate joint resolution appro-riating \$10,000 for the excellent of a suitable mono-tent over the grave of Thomas Jufferson was under misideration by the House of Bepresentalives Mr. lanning, of Mindshippi, submitted the following in-testing letter addressed to him by Mits Sarah N. andelph, the great-granddaughter of Jufferson, and by the distinguished head of the Palapseo Institute, the State of Marchaid. Whits foulard night-dress: ppear with shirring ver the shoulders and upon the sleeves, and are simmed with the Medici iscs and how of white tin ribbons. Rich suntroldery on allk or salin ruffles, close Venlian patterns, wrought upon those of net, bordered with showy Spanish lace frills, are used upon the new pring parasols. Protty and now banglo bracelets are in the shape f vines with leaver of green enamel and searlet ber-les made of mock gems. These twist around the arm fler the style of the scripent hangles.

on the subject.

Notificity was sold a year after Jefferson's death for the pattly sum of \$2,500, thus disappointing the food hope in which he died, that amid the wrecks of his forting this forms this home at least was secured to his langher, my granduother. In the deed corresping the piace to the purchaser the graveyard and the right of way to it were exempted and retained in the possession of my granduother and my father, both or whom signed the deed, my father being Jefferson's executor. That right now belongs to my father's descendants.

whom algued the deed, my father, being Jefferson's executor. That right now belongs to my father's descendants.

Some years after Jefferson's death a monument in strict conformity with the simple directions left by him was creeted ever his grave at my father's expense. The zeal or vulgar mania of tourists for relica has long ago, battered that monument, a simple granite obelish, into a shapeless mass. As such it now atands a mortification alike to his descendants and his countrymen.

At your suggestion a resolution was introduced by Mr. Co., of New York, on Jefferson's birthday, April 12, 1878, appropriating a sum for the creetion of a monument the grave and a lot two rots equare containing it. The resolution passed without a dissenting voice, and the Secretary of State, Mr. Evarts, had gone so far as to have contracts for the work ready to be signed, when Mr. Jefferson Levy, a nophew of the late owner of Monticelle, wrote to him and stated that the helrs of Jefferson last no right nor claim to his grave nor to the graveyard; that both belonged to the hours of the late owner of Monticelle, wrote to him and stated that the helrs of Jefferson last no right nor claim to his grave nor to the graveyard; that both belonged to the hours of the late owner of Monticelle, who objected to the creetlon of a monument. A copy of this letter was forwarded to me and was satisfactorily answired by my sending the Secretary of State an authenticated copy of the deed, which showed that the graveyard belonged to my father's descendants. Later the place was sold and bought by Mr. Jefferson Leyy.

In the meantime, to prepare for the creetion of the new monument and iron railing which was to inclose the graveyard, the high brick wall which had formed the inclesure, but was falling down, was removed. The graveyard is one inclosed by a plain plack fence. When the quitelain came to be arranged Jefferson's escendants naturally felt refluctant to beed away—even to the Government—his grave; and some of them who had near relatives brired in

who man near relatives bursel in the lot demanded by the Grovenment, felt that deeding their graves away would be almost a greater scerifice than they could make. Still feeling and sentiment might have stilled make, the collection of their obstacles in the way of granting the quittent of their obstacles in the way of granting the quittent of their obstacles in the way of granting the quittent of their obstacles in the way of granting the quittent of their obstacles in the way of granting the quittent of their obstacles in the way of granting the quittent would have to go through the courts, which would involve great delay. Then again a quittelain could not be given by the owners of the graveyard without petiting the consent of the Legislature of Virgina, which would be another delay. From these statements it will be easily seen how long it would be before the morniment could be created if the quittelain is incompared to the season of the season of the season of make the suggestion that the modest sum should be made an unconditional donation in hone of the memory of our greater of the Republic. The case is as undoes not considered feet sparse—is all of the 16,000 acres of land owned by deferson when he entered public life which is now left in the prosession of his descendant. He sheep, and is entered to the suggestion that there is but little probability of the being cited hereafters a precedent.

The little graveyard at Monticello—only one hundered feet sparse—is all of the 16,000 acres of land owned by deferson when he entered public life which is now left in the prosession of his descendant. He sheep, and is entered to the secondant with the relation of the first congress, has given his mann and everythment of the secondant o

phiat, with characteristic munificence, endowed a professorship of natural history in the University of Virginia on condition that that institution should take care of the graveyand at Montheello, thus very appropriately placing the care of Jefferson's tomb in the hands of this the child of his old age and the last creation of his genius. With an apology for the length of this letter, yours, very respectfully,

Hon, Van H. Manning. Hon, Van II. Manning.

The Funny Men.

"Say, do you want a joke ?" asked a man, itering the Gazette office. "It you see the advertising man, you can probably spose of it." Huntily?"

''No, str. Stanley Huntly is my nom de plume.

'No, str. Stanley Huntly is my nom de plume.

Watt till I give you an intimation of myself.' and
neating himself and reflecting for a moment be began;

''My dear,' said Mr. Spoopendyke, 'we have received an invitation to visit a Christmas tree over at

Col. Charlessidone.

ceived an invitation to visit a Christmas tree over at Col. Clay's residence.

"Ain't that too sweet!" replied Mrs. Spoopendyke. 'I always did enjoy Christmas trees, and once when I was a girl I went out into the country with my cousin and roamed around the woods looking for Christmas trees,"

"Ye did, did ye? Thought that the dodgasted things grow up and blossomed presents, did ye? Thought that wax tapers grew like trees, did ye? Thought that wax tapers grew like trees, did ye? All you want is ten cents worth of common bark and a wooden top to be a grove. Think I'm going to take such a woman among intelligent peonle! All you want is to lace tight to be a campaign pole. Take me for a dodgasted, measly, birch rod."

"How il that do? Now, don't you think that I wrole these papers?" said the visitor, with the air of a conqueror. ouquetor. 'You have established your identity,' answeres

a conqueror.

"You have established your identity," answered the scribe.

"I am 'Derrick Dodd,' of the 'Frisco Post."

"Thought he was Frank Gassaway, the poet?"

"Well, it's all the same; I'm known just as well by either name. Here's a sample of my humor:

""The landlord led the guest to room No. 259. As they opened the door and turaed up the gas a sudden racket near the bed ceased.

"What; are those;" exclaimed the guest, with trembiling voice, as he pointed to a number of large lumps beneath the connerposic. They began to move. 'Great Scott,' he shrieked, making for the door, 'they're bedbugs:"

"'Hush, not a word,' said the landlord, detaining lim. 'Have no fear. Leok; they have already been fed. We always fill 'em up at beditine. Comes high, but our guests imals upon it;' and he pointed to a plate of well-polished beef bones benoath the bed, Then, hastily slipping out, the landlord locked the door and retired.

"The above is a section heatily sawn out of a thrilling romance, entitled 'The—House, or illoody Tales of the Boarder,' soon to begin in the Beekly Post. Now is the time to get up clubs.'.

"Derrick, I congrathiate you upon uniting fun with big,' said the seribe.

"I am also Bilt Nye,"

"Oberick, I congrathiate you upon anting fun with big,' said the seribe.

"I am also Bilt Nye,"

"On hot address me as William until I produce my credentials. "We do not believe that any man has a right to chew our name. Our constitution forbids such familiarity. We are sentimental. When hope and fear cance with fantastic tip-toe on our broad boson, filled with generous throbs, we do not think that the moon-eyed cellor of another sheet has a right to slip up and nip a mouthful of ear."

The scribe rell from his chair, but was lifted to his seat by the kind-bearted humorist

"Now you call me William."

"William, I am glot on the scribe, and, fumbling under a lot of papers, he drew out a bottle and refreshed binself."

"William." whispered the scribe, and, fumbling under a lot of papers, he draw out a bottle and refreshed himself.

"My name is Alex. Sweet. sir, and I write the fumorous start for the Trans Niftings. Listen:

"Uncle Nace was used on Austin avenue yesterday by Jim Wester, who said:

""Uncle Nace, datelis me dat yer's got desmartest three-year-pol boy in Austin."

""Der man what informed you slated a fack, """What obserdence has you of dat fack ?"

""Why, sah, de odder day a chicken cum into my yard, and de boy begin to chase him wid a lissinct dat shows what a man he's gwine to be."

"Airs, I'm glad to meet you. We have exchanged sympathy in private manuarityt, and now that we

gs, he will pull his tail. Will be pull it twice? No, will not pull it twice.

"Who else are you?"

"I am numerous others. I am George W. Childs, the Philadelphia Ledger. Listen:

"My dog is dead, said Namey Cary;
Come write to-day for oblinary.

Goope to meet old Tawser?"

A heavy fall attracted the attention of the porter, ben he came in he found the sorthe lying on the floor sensible. Littic Rock Garetts.

A Stage Incident.

One of the most sensational scenes in Vistor Nesser's opera, "The Rateatoher of Hamelto," is that representing the exotics of redents from Hamelto, brought about by the tunoful spells of Singui the Characer. While this fantastic personning its brought about by the tunoful spells of Singui the Characer with the stage, emerging from deers and windows of the "set," from envices to wails, and from boles in the ground. In the leading opera houses of the "bat," from envices to wails, and from boles in the ground. In the leading opera houses of the many to pairs or expense have been spared in order to impart a realistic character to this rat opisode. The minute redents are "made up" as life-like as may be, and scamper about the stage as vivaciously as though they were really fields and blood instead of skin and striffing. So excellently managed is this particular effect at the Dreslen Opera Houses, that a few nights ago, upon the occasion of the "hateatcher's" first performance in that theatre, the property rate fairly took is the worthy old cat, perpetually retained upon the strength of the establishment in consideration of her long and valuable services. This conscioutions creature, while watching the stage "business" with placid interest from her favorite corner behind one of the wings, suddenly perceives what she believed to be a host of her natural foes it the very act of committing an andactons treams within the sacred limits of her territorial jurishings. With a piecelog mose of indignation she straightway bounded of the winess and to the legit of the endeduce, furiously attacked the legit of the property rateantightness had actual contact. The Biter Bit.

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Limited Express 3(20) 2, 20, 4:41

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1:30, 4:20, 4:40, 5:40, 7:30, 9:30, and 10:20 p. m.
On Sunday, 8:00 and 9:30 a. m., 1:30, 5:40, 7:30,
9:50, and 10:20 p. m.
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